



GLOBAL CONTEXT COURSE SUGGESTIONS

United States of America – International Students Only

All business administration and accounting majors are required to fulfill the Global Context requirement as part of their major coursework. The following list of courses is provided to assist students in choosing an area of study and specific classes to fulfill this requirement.

Please note that course offerings change each term, and, therefore, this list is not all inclusive. Many departments will offer 199, 399, 407, or 410 courses on a specific topic, which may pertain to your area of study.

To fulfill the Global Context requirement for the Lundquist College of Business, students must:

- Choose three classes on ONE specific country or region other than their native country.
- Choose courses that are at least a three credit course.
- List foreign language courses that are 200-level or higher.
- Alternatively, students studying abroad through a UO program in one country for six weeks may have the Global Context requirement waived with pre-approval from an academic advisor.
- Students interning abroad for academic credit for six weeks or more may have the Global Context requirement partially waived with pre-approval from an academic advisor.

Students with questions should contact an advisor. Students must submit their plans for approval, even when picking courses from this list.

*International Students can choose to study the United States of America. The following list is **not all-inclusive**. There are many classes relating to US culture that are not listed below, that could still meet this requirement. Please consult an Advisor in 203 Peterson if you have questions about using a particular course. Choose three classes to fulfill the Global Context requirement. This is an option only for **international students**. If you are not native to the U.S. but not an international student, please consult an advisor to discuss options for study.*

AAD 250	Art and Human Values
AAD 251	The Arts and Visual Literacy
AAD 252	Art and Gender
ANTH 320	Native North Americans
ANTH 322	Anthropology of the United States
ART 101	Understanding Contemporary Media
ART 111	The Artist Experience
DAN 251	Looking at Dance

EC 101	Contemporary Economic Issues
ENG 104	Introduction to Literature: Fiction
ENG 105	Introduction to Literature: Drama
ENG 106	Introduction to Literature: Poetry
ENG 110	Introduction to Film & Media
ENG 215	Survey of American Literature
ENG 244	Introduction to Native American Literature
ES 101	Introduction to Ethnic Studies
ES 250	Introduction to African American Studies
ES 252	Introduction to Asian American Studies
ES 254	Introduction to Chicano and Latino Studies
ES 256	Introduction to Native American Studies
ES 330	Women of Color: Issues and Concerns
ES 350	Native Americans and the Environment
FLR 255	Folklore and United States Popular Culture
GEOG 208	Geography of the United States and Canada
HIST 201-03	United States History
HIST 250-1	African American History
HIST 273	Introduction to American Environmental History
J 201	Media and Society
J 209	Understanding Media
J 314	Introduction to Media Studies
J 320	Gender, Media, and Diversity
LING 150	Structure of English Words
MUJ 350	History of Jazz, 1900-1950
MUJ 351	History of Jazz, 1940 to Present
MUS 125	Understanding Music
MUS 264	Rock History, 1950-1970
MUS 265	Rock History, 1965 to Present
MUS 270	History of the Blues
MUS 359	Music of the Americas
MUS 360	History of Hip-Hop Music
PHIL 101	Philosophical Problems
PHIL 110	Human Nature
PHIL 170	Love and Sex
PHIL 420	American Philosophy

PHIL 451 Native American Philosophy
PPPM 201 Introduction to Planning, Public Policy & Management
PPPM 202 Healthy Communities
PS 104 Problems in US Politics
PS 201 US Politics
PS 203 State and Local Government
PS 275 Legal Process
PS 297 Introduction to Environmental Politics
PS 308 US Political Thought
PS 326 US Foreign Policy
PS 355 Oregon Government and Politics
PS 349 Mass Media and American Politics
PS 379 United States Political Culture
PS 386 United States Social Movements and Political Change
PSY 202 Mind and Society
PSY 380 Psychology of Gender
REL 222 Introduction to the Bible
REL 223 Introduction to the Bible II
REL 318 Women in Judaism
REL 321-3 History of Christianity
SOC 204 Introduction to Sociology
SOC 207 Social Inequality
SOC 301 American Society
SOC 305 America's Peoples
WGS 101 Women, Difference, and Power
WGS 201 Introduction to Queer Studies
WGS 303 Women and Gender in American History